

HARP.

119

BEN È RIDICOLO,
Canzone,

BY
ALBERTO RANDEGGER,

ARRANGED FOR

Harp & Piano,

AND DEDICATED TO

MISS WAGEMAN,

BY

JOHN THOMAS.

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

Ent. Sta. Hall.

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John Thomas

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BEN È RIDICOLO.

JOHN THOMAS.

**Allegro
con brio.**

ff *Silent.* *ff* *Silent.* *p*

Piano *(F#)* *sf* *(F#)*

p *sost.*

ral - len - tando. *f* *gva* *(Cb)*

The musical score is written for Harp and consists of seven systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and Bass staves. Dynamics: *p a tempo.*, *sf*, *sf* (F#). Fingerings: 3, 2, 3. Articulation: *X*.
- System 2:** Treble and Bass staves. Dynamics: *p dolce.*, *ff*. Articulation: *marcato.*. Fingerings: 3, 2, 3. Articulation: *X*.
- System 3:** Treble and Bass staves. Dynamics: *p*, *ff*. Articulation: *X*.
- System 4:** Treble and Bass staves. Dynamics: *p*. Articulation: *X*.
- System 5:** Treble and Bass staves. Dynamics: *p*, *ff*. Articulation: *X*, *X*, *X*, *X*. Fingerings: *8va*.
- System 6:** Treble and Bass staves. Dynamics: *ff*. Articulation: *X*, *X*, *X*, *X*. Fingerings: *8va*.
- System 7:** Treble and Bass staves. Dynamics: *ff*. Articulation: *X*, *X*, *X*, *X*.

Ben è Ridicolo. JOHN THOMAS.

Handwritten musical score for "Ben è Ridicolo" by John Thomas. The score is written on ten systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *p sost:*, *f*, and *8va*. The tempo/mood is indicated as *ral - len - tando.* and *f*. The key signature is one sharp (F#). The score is heavily annotated with handwritten corrections and markings in pencil and ink.

The musical score is written for Harp and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked *p a tempo.* in the first system. The dynamics and articulations are as follows:

- System 1:** *p a tempo.* (piano). Features triplets (3) and accents (*sf*).
- System 2:** *dolce.* (dolce). Features an accent (*>*) and a sharp sign (*F#*).
- System 3:** *ff* (fortissimo) and *p* (piano).
- System 4:** *ff* (fortissimo) and *p* (piano).
- System 5:** *p* (piano).
- System 6:** *cres* (crescendo), *cen* (crescendo), *do.* (do), *ff* (fortissimo), and *gva* (glissando).

The musical score is written for Harp and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system is marked *gva* (glissando) and features rapid sixteenth-note runs in both hands. The second system continues with similar patterns. The third system includes a *B^b* (B-flat) marking in the bass staff. The fourth system features *sf* (sforzando) markings and includes a *ff* (fortissimo) section with numbered measures 1, 2, and 3. The fifth system is marked *gva* and includes numbered measures 4, 5, and 6. The sixth system concludes the piece with a final chord and a repeat sign.

COMPOSITIONS FOR THE HARP,

BY

JOHN THOMAS.

Harpist to Her Majesty the Queen,
AND
Professor of the Harp at the Royal Academy of Music.

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